

# YOUR WRITER'S MANIFESTO

As storytellers we have a lot of freedom. But when we could write anything, it can become hard to decide what we should be working on.

I've discovered a powerful tool that provides healthy limits and acts as a 'decision filter' so that you can decide which projects to work on, what to say yes to, what to say no to, whether a piece of storytelling is working or not... and why.

I call it your Writer's Manifesto.

Let's walk through the steps to create your custom manifesto, so that you can build your writing habits and practice around your true purpose.

How to use this document:

- Answer the questions as quickly as you can, without giving it too much thought. We're going for your gut-reaction, here.
- Write up your manifesto and post it somewhere prominent (or secret. It's up to you) to remind you of your values and choices every time you have to make a writing-related decision, from the sentence level to career-based decisions.

You can use this to decide if you should work on a particular project, work with a collaborator

**Make a list of your current favorite writers, artists, creative people,** and note what you admire about them.

A large grid of dots for writing, consisting of 20 columns and 25 rows of small, light gray dots.



**Make a list of the commonalities; the things your artistic godparents share.** Circle the ones that resonate most.

A large grid of dots for writing, consisting of 20 rows and 30 columns of small, light gray dots.



## Write your manifesto

In my work I will be

A large grid of dotted lines for writing the manifesto.

\_\_\_\_\_ (signed) \_\_\_\_\_ (dated)



Now that you've written your manifesto, keep it close and refer to it often. Unlike a list of goals, your manifesto is unlikely to change much over the years, since it is tied to your deepest values and tastes.

Having said that, you should update it every few years with newly-discovered artistic crushes and fairy art parents. Exploring what you love about new role models can help you dig deeper into nuances of what it is you really love and want to contribute to the world.

## What's Next?

If you're wondering what to write now, with your newly-honed sense of possibilities, consider taking my [3-Day Challenge](#) (a short story course disguised as a challenge)

If you'd like to go deeper, consider the [I, WRITER Course](#) (6 modules on story writing and the writing life, with short story writing prompts)

If you're looking for a community where you can explore all the aspects of being a writer in company with other people, find out more about our [StoryADay Superstars](#) group - a year-round conference, workshop and retreat, rolled into one.

And if you're looking for 1:1 advice and coaching to help you reach your goals faster and with more joy, [let's talk](#)

Most of all, keep writing,



Julie Duffy, Founder & Director, StoryADay